

tracerroute

Practices in Telematic Performances

Title: traceroute — Practices in Telematic Performances

Dates: 25 August–3 September 2025

Locations: Singapore, Taipei, and Zurich

“traceroute — Practices in Telematic Performances” is a 10-day performing arts summer school where students coming from diverse backgrounds collaborate in connected stages located in Zurich, Singapore, and Taipei. They will explore and work in groups towards a final telematic performance showcase happening at all three locations simultaneously.

For the fifth edition, we will focus on the internet specific term “traceroute” which describes a unique path that information / data takes from one destination to the other. How can we artistically leave a trace? The unique “3rd” space, or “Teletopia” as we coined it in our previous summer school, is not only a platform for students to collaborate remotely, but also the stage, medium, and concept that they need to understand and activate in order to execute telematic artworks.

Students will apply and attend at one of the three hub universities. We will connect online for four hours every day via a real-time video and audio tool kit developed at ZHdK. With another additional four hours of off-line workshops students will learn various techniques in improvisation, scoring, staging, choreography, and live-visuals.

Applicants from all arts discipline are welcome to apply, including those that are not in performing arts, but must show a willingness to perform and collaborate with others on stage.

Learning Outcomes / Competences

- Explore strategies and aesthetics of telematic performance-making
- Collaboration in a transcultural environment in an on- and offline exchange.
- Learn specific telematic software tools and solutions to create own telematic performances.
- Discuss and reflect the (geo)politics and artistic potential of global network infrastructure.
- Develop individual performance skills through constructive feedback.

Faculty

Benjamin BURGER, Designer, Theatre Director & Performer, Lecturer in Performance (ZHdK)
Takuro Mizuta LIPPIT, Musician, Lecturer (SEIKA)
Timothy O'DWYER, Musician, Head, School of Contemporary Music Faculty of Performing Arts (UAS)
SUN Shao-Ting, Recording Engineer, Lecturer (TNUA)

Modality

Hybrid: Students will gather at each of the three locations (ZHDK, UAS, TNUA) which are connected online during the summer school and build working-groups across the three locations.

Dates

25 August–3 September 2025

Participants

This course offers places up to 12 students at each location (total of max 36 students). Students from all backgrounds are encouraged to apply but must show willingness to work with new tools, interdisciplinary concepts, and in transcultural groups in a performing arts context.

Admission Criteria and Requirements

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

Application Documents

- Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school, e.g. related to “Natures of Pop” and global pop icons? What do you expect from this summer school?
- Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

Credits

Awarded as stipulated by the home institution.

Accommodation

- Taipei: Accommodation can be booked by TNUA at one of two locations (23–40 USD per night or 10–15 USD per night). Students will have to cover accommodation and other costs on their own. Daily meals 10–15 USD, metro day pass 4 USD.
- Singapore: Students are to arrange their own accommodation. Recommendations for places to stay will be provided. Reference price for Singapore: Hostels and 2 Star Hotels are around \$90 per night (double room).
- Zurich: Accommodation will be organised by ZHdK. Costs are to be covered by the participants themselves. Reference price for Zurich: approx. CHF30 per night.

Student Costs

- No course fees for students from Shared Campus partner institutions
- Students travelling to one of the three locations will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support

Application Process

- Application form: <https://intern.zhdk.ch/?131620>
- Submission deadline: 16 April 2025
- Contact (application enquiries and submission of documents): Nuria Kraemer, Shared Campus Office — nuria.kraemer@zhdk.ch
- Participants will be selected by the responsible faculty
- Final confirmation of participation: 29 April 2025

Hosting Partners

University of the Arts Singapore (UAS)
Taipei National University of the Arts (TNUA)
Zurich University of the Arts (ZHdK)

Collaborating Partners

Kyoto Seika University (SEIKA)